カーニヴァル
KARNEVAL

SCORE 83: THE PLACE WHERE [illegible] BLOOM

TOGETHER WITH HIRATO...
ドドドド
!?
ズズズ...
HIRATO!
I HEARD A LOUD NOISE SO I CAME BACK
ARE YOU ALRIGHT? TSUKUMO
THE ENTRANCE OF THE CAVE... IT SUDDENLY COLLAPSED...?

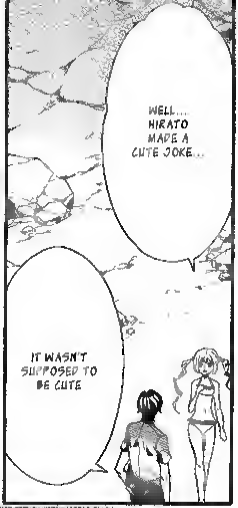
WE RE STUCK IN HERE
I SEE
WELL
KUCHI S OUTSIDE SO SHE LL DEAL WITH IT APPROPRIATELY
LET S GO FURTHER INSIDE
YES!
LET S FIND THE SOURCE OF THE WEEPING NAI HEARD EARLIER

AH...
WOW
IT'S BEAUTIFUL, ISN'T IT

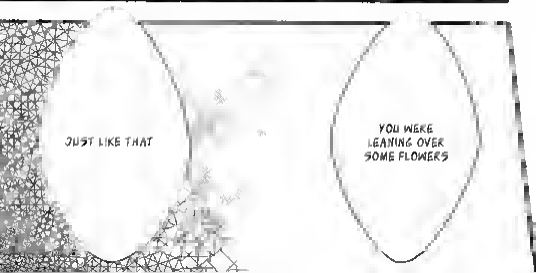
THE SUNLIGHT STREAMING IN THROUGH THE CRACKS IN THE ROCK AND THE MOISTURE FROM THE SPRING WATER
HAS CREATED A FLOWER ALTAR THAT ONLY GROWS RIGHT HERE
HIRATO
IT WAS A STRAIGHT PATH HERE
IT'S NOT A COMPLEX MAZE OF A CAVE AND YET
THERE'S NOBODY HERE
SO IT SEEMS
MOREOVER SINCE WE GOT HERE WE HAVEN'T HEARD ANYTHING
IT'S POSSIBLE WHAT HAI HEARD WASN'T THE WEEPING OF A "PERSON"
EH?

SO PERHAPS THEY CALLED OUT TO NA!
THERE ARE SO MANY THINGS IN THIS WORLD THAT AREN'T HUMAN
HAHAHA!
AHAHA!
WHAT?!

BUT
IT REALLY IS BEAUTIFUL


WELL... HIRATO MADE A CUTE JOKE...
IT WASN'T SUPPOSED TO BE CUTE

EH?


ACTUALLY
IT REMINDS ME OF THE FIRST TIME WE MET
YOU WERE LEANING OVER SOME FLOWERS
JUST LIKE THAT

OH NO!
IT'S A BUG!
I SAW ONE!
NO
I'M MERELY MEANT TO BRING YOU HERE
I'LL WAIT OUTSIDE
HIKATO
YOU COME TOO

HA...
I'LL JUST GO TAKE A NAP IN THE CORNER OF THE GARDEN AWAY FROM THE PUBLIC GAZE
IS SERIOUSLY EXHAUSTING
FORCING A SMILE AT TOKITATSU'S SIDE FOR 2 HOURS
UNTIL THE PARTY'S OVER...
!

ARE YOU PERHAPS...
ビク
HER PICTURE WAS ON THE LIST OF ATTENDEES WASN'T IT ....
I SAW THE GUEST LIST ...
I SCARE HER
AND YOU?
I WAS JUST LEAVING TODAY'S PARTY
CROWDS OF PEOPLE ARE TIRESOME AREN'T THEY
WHAT ARE YOU DOING?

SHEDDING?
DO YOU LIKE BUGS?
THE BUG IS...
SHEDDING ITS SKIN...
I SEE. I'M 18
I'M 7 AND 2 MONTHS AND 5 DAYS
HOW OLD ARE YOU?
THEY
PIQUE MY INTEREST...
YOU'RE THE YOUNG LADY OF THIS MANSION, AREN'T YOU?
IS IT ALRIGHT FOR YOU NOT TO ATTEND THE PARTY?
SHE USES VERY GROWN-UP WORDS
HOW AMUSING

IT'S BETTER
IF I'M
NOT THERE
WHY IS THAT?

SOMEONE TRIED TO KIDNAP ME IN TOWN...
THE YEAR BEFORE LAST
AT THAT TIME MY OLDER BROTHER
RESCUED ME AND PROTECTED ME
MY BROTHER WAS A REALLY EXCELLENT PERSON...
AND THAT'S WHY
AND HE DIED...

AND YET IT'S MY FAULT THAT HE DIED
IT WOULD HAVE BEEN BETTER IF I DIED
SOMEDAY HE WOULD'VE BEEN A SPLENDID HEAD OF THIS FAMILY
MOTHER AND FATHER WERE REALLY HOPING AND WAITING FOR MY BROTHER TO GROW UP
NOTHING THIS CHILD IS SAYING RIGHT NOW...
ARE HER OWN WORDS
SO
IT WOULDN'T HAVE INCONVENIENCED ANYONE
THESE ARE...

WHENEVER THEY SEE ME EVERYONE LOOKS TROUBLED
THAT'S WHY IT'S BETTER THAT I DON'T GO TO THE PARTY
THE HEART-CRUSHING WORDS OF THE ADULTS AROUND HER
DO YOUR PARENTS SEEM BOTHERED WHEN THEY LOOK AT YOU AS WELL?
THE WAY THEY SMILE AT MY LITTLE BROTHER IS A LITTLE DIFFERENT FROM THE WAY THEY SMILE AT ME
THIS YOUNG CHILD HAS THE SENSE THAT THINGS AREN'T RIGHT EVEN THOUGH SHE DOES NOT HAVE THE LIFE EXPERIENCE
THIS CHILD IS SURELY

NOT EVEN NOTICING HER OWN HEART BEING CRUSHED
THIS IS NOT WHERE YOU BELONG
BECAUSE THERE IS ANOTHER PLACE FOR YOU SOMEWHERE

HOWEVER, YOU CANNOT FIND IT IF YOU DO NOT MOVE FORWARD
YOU MUST FIND THE DOOR TO THAT PLACE
SO ONE DAY AT A TIME
WALK FORWARD

HOW NOSTALGIC
THAT MEMORY FROM WHEN I WAS ON THE GROUND
THE DAY THAT I MET HIRATO
WAS THE DAY I REALLY STARTED TO THINK ABOUT A LOT OF THINGS
SO FOR ME...

HIRA...
THAT DAY
YOU'VE GROWN UP
TO...?
ENGULFED IN THE FRAGRANCE OF THE FLOWERS...
ZERO-SUM 12月号 10月28日発売に続く
TRANSLATOR: USAGITRON
EDITOR: USAGITRON
PROOFREADER: SACIOS
KARNOODLE @ TUMBLR

ズバッ
ぐぅっ
HM?
WHAT'S WRONG, NAI-CHAN?
INSIDE THE CAVE—
TSUKUMO IS CRYING
HA?!
ぐぅっ

HEY! IS IT STILL NOT READY YET?! AKARI-SENSEI
IT'S COMPLETE
はーやーく!
はーやーく!
ALRIGHT
FROM HERE TO ABOUT TEN METRES IN THERE ARE NO LIVING THINGS THAT ARE UNDER SPECIAL PROTECTION
GO AHEAD
OKAY!
I'M GOING TO DESTROY THE ENTRANCE NOW
EVERYONE MOVE AWAY-!!

ガタガタ
TSUKU-MO!
KYAAAAAAAA
NO...
HIRATO DON'T...
!?

CA—
CATER PILLAR...
GET IT OFF!
!?
AHA HAHA HAHA HAHA
PFFT...
HIRA...
I'LL KILL YOU

PLEASE HELP ME
GET THE CATERPILLAR AWAY
ALL THIS TIME DURING MISSIONS YOU SEEMED TO BE ESPECIALLY VIGILANT IN CONTROLLING YOUR HATE FOR INSECTS
AREN'T YOU BEING A LITTLE CARELESS NOW?
HOW EMBARR-ASSING
OF ME TO ASK YOU TO HELP OPEN UP THE ENTRANCE

JUST ENJOYING A SITUATION THAT POPPED UP UNEXPECTEDLY
ズ
HIRATO, WHAT ARE YOU DOING?
ズン
A WEAK IS AN INGELIC SWEET MAIDEN!!
AH...
TSUKUMO
ぐぃぃ...
I'M SORRY FOR CAUSING TROUBLE...
IT'S OKAY NOW, LET'S GO OUTSIDE ALRIGHT
...
HIRATO
YES?

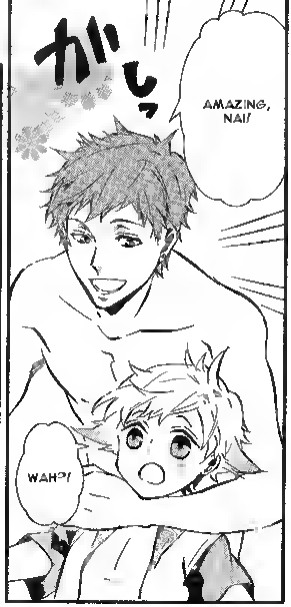
UWAHH
YOUR WAY OF HITTING SOMEONE IS LIKE GIVING THEM A FATAL HEAD CHOP, AKARI-CHAN
TAKING ADVANTAGE OF SOMEONE'S WEAKNESS AND MAKING THEM CRY IS AN ESPECIALLY CRUEL JOKE, RIGHT?
I'VE TOLD YOU THIS BEFORE

WELL
IN THE END, WHAT WAS THE CRYING SOUND THAT NAI-CHAN HEARD?
ABOUT THAT-

SOMEONE WHO DOES NOT CONSIDER THE FEELINGS OF THEIR SUBORDINATES AND THOSE WEAKER THAN THEM
DOES NOT HAVE THE RIGHT TO BE THEIR SUPERIOR!!
I DIDN'T THINK I'D EVER SEE THE DAY WHEN AKARI WOULD CONSIDER HIS SUBORDINATES' FEELINGS

I THINK WHAT NAI HEARD WAS THE SOUND OF THE GROUND BENEATH
THE SOUND OF THE GROUND UNDERNEATH? DO YOU MEAN THE SOUND OF THE WATER FLOWING PAST AND ERODING THE SURROUNDING ROCKS?
YES
IF WE FOLLOW THIS REASONING IT ALSO EXPLAINS WHY THE ENTRANCE OF THE CAVE SUDDENLY COLLAPSED
THIS MIGHT ALSO BE WHY THE SOUND WAS HEARD
A CHANGE MIGHT'VE OCCURRED DEEP WITHIN THE CAVE
OH

AFTER A LITTLE TRAINING YOU MIGHT BE ABLE TO FIND THE KAFKA STRONGHOLD UNDERGROUND, DON'T YOU THINK?!
YEAH! NAI-CHAN IS REALLY AMAZING!
KAFKA STRONG HOLD?!


がしっ
AMAZING, NAI!
WAH?!

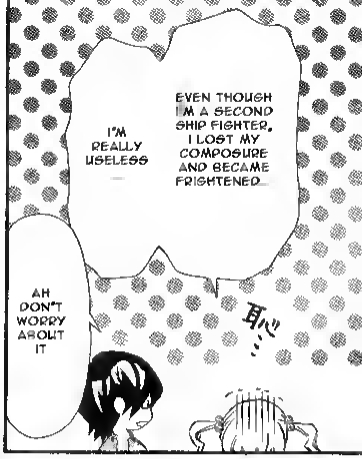
KIICHI IS HUNGRY
OKAY
WELL THEN

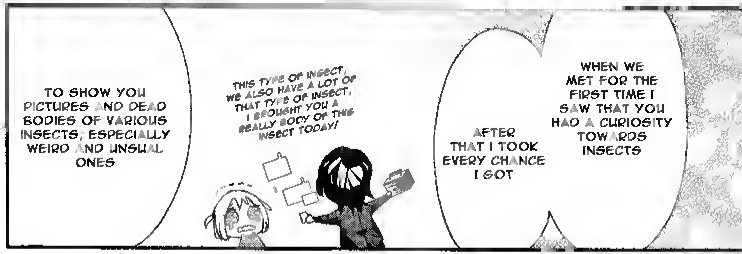
EH?
YES!
EH?
ふー
YOU REALLY ARE AN ANIMAL, HUH

SHINING LIKE THE SUN
!!!
カーニヴァル
KARNEVAL
SCORE 85
御巫桃也
touya mikanagi

LET'S GO BACK TO THE BEACH AND HAVE A BARBEQUE!!
YAY! BARB-EQUE!!
TSUKITACHI-SAN, YOU HAVE TO HELP SET UP, OKAY
TSUKUMO
SORRY ABOUT EARLIER
NO! IT'S MY FAULT
!
BRINGING UP THE PAST
WITHOUT REALISING I MADE A JOKE LIKE BACK THEN

YOUR FEAR OF INSECTS WAS MY FAULT IN THE FIRST PLACE


EVEN THOUGH I'M A SECOND SHIP FIGHTER, I LOST MY COMPOSURE AND BECAME FRIGHTENED...
I'M REALLY USELESS
AH DON'T WORRY ABOUT IT


TO SHOW YOU PICTURES AND DEAD BODIES OF VARIOUS INSECTS, ESPECIALLY WEIRD AND UNSUAL ONES
THIS TYPE OF INSECT, WE ALSO HAVE A LOT OF THAT TYPE OF INSECT. I BROUGHT YOU A REALLY BODY OF THIS INSECT TODAY!
AFTER THAT I TOOK EVERY CHANCE I GOT
WHEN WE MET FOR THE FIRST TIME I SAW THAT YOU HAD A CURIOSITY TOWARDS INSECTS

THANKS TO THIS
I
BUT...
I MADE YOU DEVELOP A REAL PHOBIA OF INSECTS

I FORGOT ALL THE OTHER SCARY THINGS
AND CHASED HIRATO ALL THE WAY TO CIRCUS
AND GOT TO MEET EVERYONE

THANK YOU, HIRATO
I
WILL CONTINUE TO DO MY VERY BEST!
ツクモちゃーん
THAT'S GREAT, HIRATO~
LOOKS LIKE YOUR CONSIDERATION HAS EFFECTIVELY COME ACROSS
TSUKI-TACHI

HAVE BEEN GRANTED THE BEST SUBORDINATES
WE, AT CIRCUS
LET'S GIVE ALL OUR MIGHT
TO DEFEATING KAFKA!!
TRANSLATOR: ARMINSBOOTY
EDITOR: USAGITRON
KARNOODLE @ TUMBLR
ZERO-SUM 1月号 11月28日発売 に続く

WAIT
AN UNEXPECTED SITUATION
WHAT'S SO SUSPICIOUS WITH THIS SITUATION!
HIRATO AND TSUKUMO-CHAN BEING TRAPPED ALONE IN A CAVE TOGETHER, THIS KIND OF THING....
JUST WHAT ARE YOU EXPECTING
WHAT'S SO SUSPICIOUS ABOUT THIS—
WE'RE NOT EXPECTING ANYTHING AT ALL!!
WHAT YOU TWO
IT'S NORMAL FOR THOSE TWO TO GO ON MISSIONS TOGETHER—
WHAT KIND OF STUPID THINGS ARE YOU TWO THINKING—

THE STUPID ONE IS TSUKITACHI-SAN! LIKE NORMAL?! THIS IS COMPLETELY DIFFERENT!!
RIGHT NOW TSUKUMO-CHAN IS...
WEARING A SWIMSUIT!!
IT'S BOTH CUTE AND SEXY!!
LET'S GO, TSUKITACHI
OH, SORRY, AKARI-CHAN
THIS SUMMER ISLAND IS A PROTECTED NATURAL RESERVE
REGARDING THE ENTRACE TO THE CAVE WITHOUT AKARI-CHAN'S PERMISSION WE CAN'T SIMPLY DESTROY THE SURROUNDING ENVIRONMENT
THE TWO OF US WILL GO HAVE A LOOK AT THE SITUATION KIICHI IS ALSO STILL WAITING THERE
AH

JIKI, YOU SHOULD GO HAVE A LITTLE SWIM AROUND
THE SEA WATER WILL WASH AWAY ALL SORTS OF DIRTY THINGS!
UH
WHY IS EVERYONE FOLLOWING ME
WAIT
I'M NOT REALLY

OHH
KIICHI!
TSUKI-TACHI-CHAN!
YOU'RE LATE!
AND
WHY DID EVERYONE COME HERE?
IT'S NOT A DIRE SITUATION OR ANYTHING
NO
WELL
はは…
HIRA—
TO?

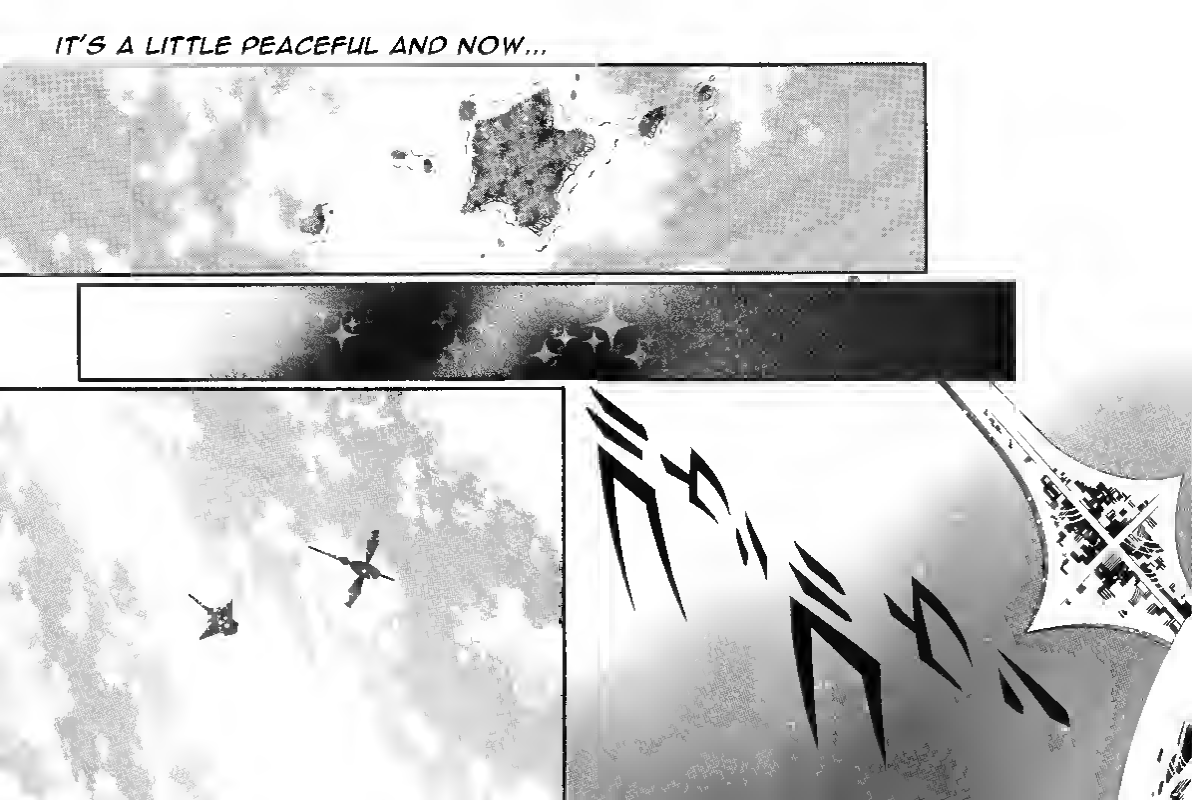
HIRATO, WHAT'S
TSUKUMO

I...
WHY IS IT SO HARD TO BREATHE...?
WHAT'S
ドク...
THIS?
DIZZY...
ドク
MY HEAD'S A LITTLE..
ドク
ドク
I HAVE TO TELL HIRATO THIS
HIRATO ....
UM...
NO... RIGHT NOW I STILL HAVE A MISSON...
IS IT.... IS IT BECAUSE THE AIR IN THE CAVE IS A LITTLE THIN...?
ドク

TSUKUMO
SSH...
?
AH...
JUST STAY STILL LIKE THIS
LISTEN CAREFULLY
TO WHAT I'M ABOUT TO SAY NEXT, OKAY?

FROM THE FLOWERBED
UP YOUR HAIR
THERE IS A CATERPILLAR SLOWLY CRAWLING UP
ごそ
ごそごそごそ

DAZZLING WONDERLAND
めくるめく
ワンダーランド☆
カーニヴァル
KARNEVAL
御巫桃也
touya mikanagi
SCORE 86: BEYOND THE DOOR


IT'S A LITTLE PEACEFUL AND NOW...

HA! YESTERDAY'S TRIP TO THE BEACH WAS FUN, WASN'T IT!
YEAH

TSUKITACHI-SAN AND KIICHI-SAN BOTH WENT BACK TO FIRST SHIP. BECAUSE FROM TODAY ONWARDS, THEY HAVE TO TRAIN HARD FOR THEIR MISSION.
OH THAT'S RIGHT! TSUKUMO-CHAN!

IT'S BEEN A WHILE BUT LET'S HAVE A MATCH!
SURE
ALRIGHT!
DON'T GO EASY ON ME THOUGH!
YOU TOO
GOOD EVENING
HIRATO

THANKS TO YOU
EVERYONE HAD FUN
WERE ALL THE MEMBERS OF YOUR SHIP ABLE TO UNWIND A LITTLE ON SAMARCHIKA ISLAND? IT'S IMPORTANT TO TAKE CARE OF YOURSELVES.
BY THE WAY
WHAT BUSINESS DO YOU HAVE TODAY?
I RECEIVED NEWS THAT RESTORATION OF KURONOMEI HAS BEEN COMPLETED AND STUDENTS ARE RETURNING TO SCHOOL
SO, GIVEN THAT... IS THIS ABOUT SAREKI?
GOOD GRIEF... AND HERE I WAS THINKING IT WOULD BE NICE TO HAVE SOME SMALL TALK...
WELL, IT'S FINE THAT'S THE MAIN ISSUE...
CONCERNING SAREKI...

HE TOLD ME
HE'S GOING TO BECOME A COMBAT MEDIC
I AM VERY PLEASED
IS THAT SO
WITH THIS WE NOW HAVE THE AMMUNITION
TO DESTROY THAT DOOR BIZANTE-SAMA HAS SHUT
EVEN IF IT GETS DESTROYED IN THE PROCESS IT DOESN'T MATTER,
BECAUSE IT'S A SACRIFICIAL PAWN, RIGHT?

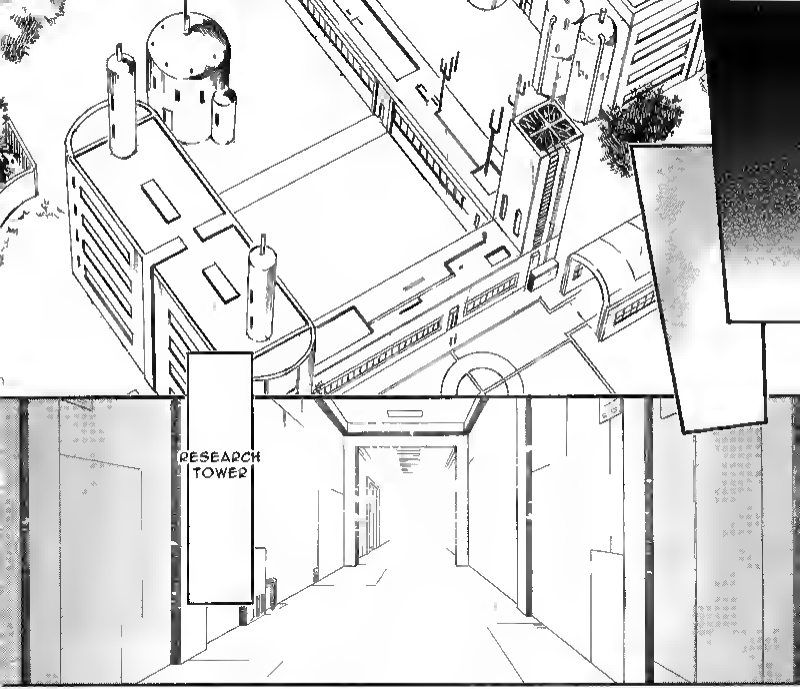
OF COURSE. DO NOT THINK I WANT TO SEE HIM SHATTERED.
OF COURSE, I ALSO HAVE NO DESIRE TO SEE HIM DESTROYED
IT WOULD BE WONDERFUL TO SEE HIM FLY BEYOND THAT DOOR ONCE HE SMASHES IT.
BESIDES
THAT'S RIGHT
BESIDES, WEREN'T YOU ANTICIPATING GAREKI BEING OF USE IN A SIMILAR MANNER WHEN YOU DECIDED TO TAKE HIM IN YOUR CARE?

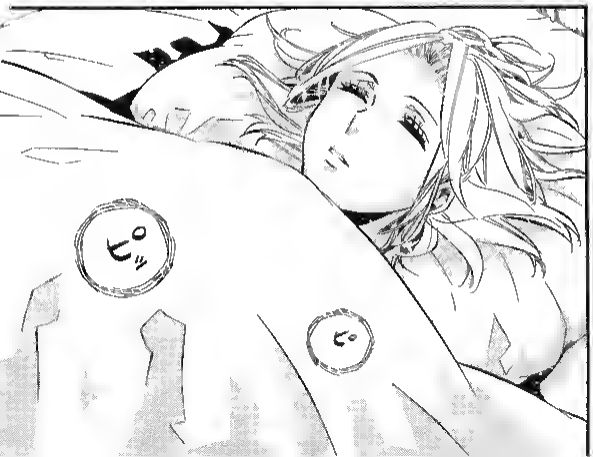
AS A MATTER OF FACT, HE CANNOT AFFORD TO FAIL
FROM HERE ON OUT, GAREKI WILL HAVE TO PAVE HIS OWN PATH TO MOVE CLOSER TO THOSE AROUND HIM, WHO CONTINUE TO MOVE FORWARD.
THE IMPORTANT THING IS
...
!

GIVING THE RESEARCH TOWER THE IMPRESSION THAT WE HAVE NOTHING TO LOSE
BY TRYING TO PRODUCE A TALENTED PERSON FROM THIS PAWN WE HOLD
AND SINCE GAREKI IS NOT REALLY A MEMBER OF CIRCUS, IF ANY PROBLEMS ARISE
THERE WILL BE MINIMAL LIABILITY FOR US.
ARE THERE ANY PROBLEMS?

AS LONG AS WE SHARE MUTUAL INTEREST IN SAREKI, THERE IS NO PROBLEM
YOU THINK SO TOO, RIGHT?
MORE-OVER THAT CHILD IS...
NO
ENOUGH OF THIS TALK
I WILL GIVE THAT CHILD
ALL HIS OPTIONS
THAT'S RIGHT...

HONESTLY... YOU
TRULY ARE VERY FONDLY SCRUPULOUS AREN'T YOU?
AM I?
ANYWAY
GIVEN WHAT YOU'VE SAID TODAY, YOU'RE GOING TO BE MORE FORCEFUL WITH SAREKI FROM NOW ON...
THAT'S YOUR PLAN RIGHT? DO YOUR INSTRUCTIONS HAVE ANYTHING FOR ME?
YES
MY REQUEST IS...


RESEARCH TOWER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OH
(KAMI-SENSE(
YO
THERE ARE NO PROBLEMS. SHE'S STABLE
HOW IS IT? TSUKAME'S CONDITION?
YES
DO WE HAVE ANY INFORMATION ON HOW THIS GIRL BECAME A HOSTAGE DURING THE BATTLE AT KURONOME?
APPARENTLY SHE WAS CAUGHT PROTECTING ONE OF HER FRIENDS WHO WAS ALSO HOSPITALISED
AT LEAST ACCORDING TO THE TESTIMONY OF THE LITTLE BROTHER AND THE FRIEND... IS SOMETHING BOTHERING YOU?

NO...
I WAS JUST WONDERING IF THEY MIGHT HAVE BEEN DRAWN TO THE PLACE WHERE THIS VARUGA CHILD WAS WAITING
JUST A COINCIDENCE I GUESS
WHO KNOWS...
THERE WAS A LARGE AMOUNT OF PEOPLE INVOLVED
SHE WAS SURROUNDED BY OTHERS IN A SIMILAR SITUATION WHO ALSO COULDN'T ESCAPE BUT...

THIS GIRL WAS THE ONLY ONE
BUT SURELY
THEY COULD'VE CHOSEN ANY PATH TO TAKE
BUT
SHE STILL RAN INTO THEM
HER STRONG PRESENCE CREATES A PATH THAT THEY CANNOT AVERT THEIR EYES FROM
OI
I LEAVE THIS CHILD IN YOUR CARE
SINCE I HAVE AN OUTING TOM-ORROW
AH
YES!

YOKATA
YOKATA
コンコンコンコン
TOKI-TATSU-SAN

ガチャ
PARDON MY INTRU-SION
YOU MAY COME IN
YOU HUH?
MY MY
KURONOMEI WAS A HANDFUL, WASN'T IT?
NOT AT ALL!
SO
HOW WAS IT?

YOU BUMPED INTO TSUBAME AND HER FACE RIGHT?
WHAT... DO YOU MEAN?
TSUBAME?
AH!
THAT'S WHAT YOU TOLD SARDINA RIGHT?
THE GIRL YOU MET WITH A FACE VERY SIMILAR TO YOURS

I DO KNOW HER
TOKITATSU-SAN! DO YOU KNOW THAT WOMAN?!
YOU TWO..
SO I WILL INTRODUCE YOU PROPERLY SOMETIME SOON
THAT GIRL HAS A VERY STRONG CONNECTION WITH YOU
SOONER OR LATER
AND THEN
SHOULD BECOME GOOD FRIENDS

THE DAY WHEN YOU FIGHT SIDE BY SIDE MAY COME
DOES THAT MEAN
TOKITATSU-SAN IS EXPECTING SOMETHING FROM TSUBAME?
YES, I AM
THAT SHE HAS THE SAME KIND OF QUALITIES YOU HAVE

NOW THEN
I HAVE A FAVOUR TO ASK YOU. WILL YOU DO IT?
YES! NO MATTER WHAT TOKITATS -SAN'S FAVOUR, I WILL DO IT!
I WANT YOU TO GO TALK TO THE PEOPLE FROM THE COMPANIES ON THIS LIST
IT'S NOT A PROBLEM IF YOU'RE A LITTLE HEAVY HANDED WITH THEM
AS LONG AS YOU GET THE INFORMATION OUT, OK?

YES!!
UNDER-STOOD!!
DEFINITELY!!
IT'S ANNOYING
WHAT THE HELL.
WHAT'S WITH THAT TSUB-AME...
WHAT'S TOKITATSU EXPECTING OF HER...

AHH
I'M FREE -

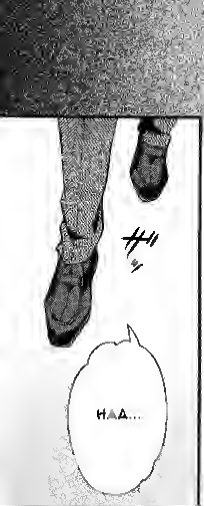
YOU'RE FREE?
YEAH
CURRENTLY I'VE MADE SOME TIME CALLED "FREE TIME"
YES, I COULD DO SOMETHING IF I MOVED
I'M ENJOYING NOT MOVING AT ALL
DO YOU KNOW WHY?
BUT RIGHT NOW

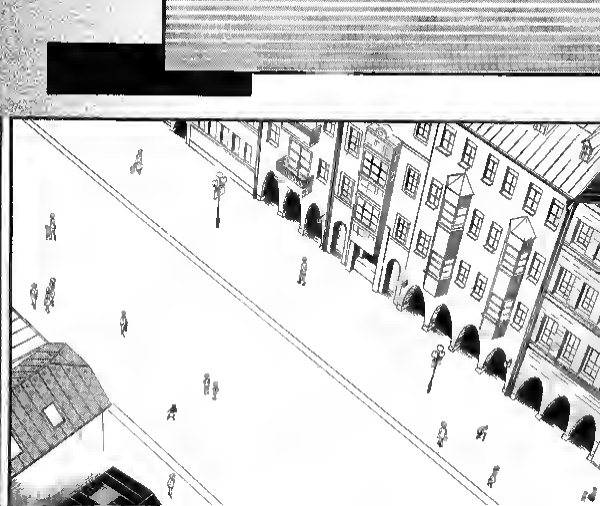
KESHIKI-SAMA
ALWAYS COMES ACROSS AS A PERSON WHO ENJOYS EVERY-THING AT HIGH SPEED THOUGH
BECAUSE THERE'S NO REASON TO RAISE MY HEARTRATE UNLESS THERE'S AN EMERGENCY, RIGHT?
THAT'S RIGHT!
SO DOING THINGS THAT CONTRADICT MY IMAGE ACTUALLY OPENS UP NEW POSSIBILITIES!
OH
RYUU DIED SO EASILY
HIS POWER WAS BORN OUT OF GREED
BUT HE WAS MISSING THE INTELL-IGENCE
BUT STILL...

IN ALL THAT HAPPENED THERE WAS ONE SMALL RESULT
KISHIKI-SAMA?
WHERE ARE YOU GOING?
FOR A WALK
AH
YOU CAN'T COME YOU KNOW?
WILL I BE IN THE WAY?
LET'S HAVE FUN IN THE NEXT PATTERN

I DO ENJOY
THAT I BECOME SIMPLY HUMAN WHEN I'M OUT IN TOWN
YES

I'M JUST TAKING A STROLL THROUGH TOWN
YOU'LL STAND OUT WON'T YOU?


HAA...



IT'S SO BRIGHT
IT'S BEEN A WHILE SINCE I'VE BEEN OUTSIDE
THERE'S A CHILD I'VE TAKEN A LIKING TO
SO I HOPE WE CAN BECOME GOOD FRIENDS

ゴゥン
ゴゥン
ゴゥン
ゴゥン
MEEP
MEEP
SHEEP-SAN!

GAREKI'S GOING BACK TO SCHOOL SHORTLY?
THAT'S RIGHT
I SEE
THEN...
AT LAST
HE CAN GO BACK TO HIS CIRCUS COURSES, RIGHT?!
THE PATH HE'S CHOSEN IS...
KARNDDDLE.TUMBLR.COM

SHARING MY HAPPINESS WITH YOU

カーニヴァル

KARNEVAL

SCORE 87: THE PERSON I WANT TO BECOME

御巫桃也
touya mikanagi

ストーリー

サマー島で楽しい休暇を過ごし　それぞれの船に戻って任務（ミッション）に就く準備（カレキ）が新兵養成士官学校を卒業し、新米隊員との船と言うよりも、あるいは実質としての船を利用するという意味は、平門に次の指示を出す。それぞれの船を乗せ、艦はクロノメーへと向かう。

RIGHT, SHEEP-SAN!
WANTING TO BECOME PART OF CIRCUS
MEANS THAT'S THIS IS THE THING HE LOVES THE MOST, RIGHT?
GAREKI WANTS TO BE A PART OF CIRCUS LIKE YOGI AND TSUKUMO-CHAN, THAT'S WHY HE'S WORKING SO HARD
SO, I WILL ALSO
THINK CAREFULLY ABOUT THE THINGS I LOVE MOST AND THE PERSON I WANT TO BECOME, IN THE TIME BEFORE GAREKI RETURNS FROM SCHOOL
YOU KNOW, I
WANT TO BECOME SOMEONE LIKE SHEEP-SAN
BECAUSE I-

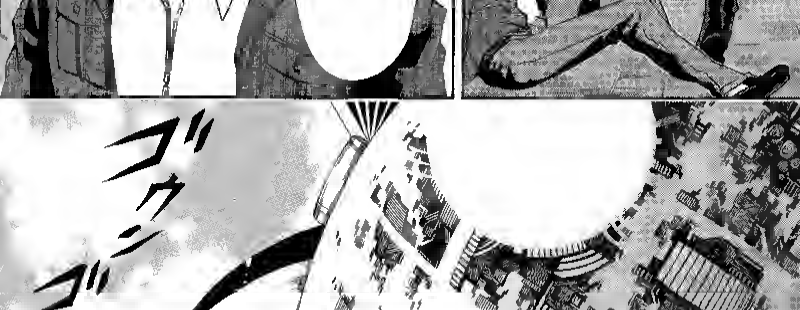
WANT TO BE ABLE TO HELP EVERYONE
AND STAY WITH EVERY-ONE FOREVER
BUT THAT'S NOT A BAD THOUGHT
FROM AN ANIMAL'S PERSPECTIVE
HOW ARE YOU GOING TO BECOME A SHEEP?
HAHA!

"DIRECTION"
WHEN I GET BACK TO KURONOMEI I SHOULD OFFICIALLY RESIGN FROM THE CIRCUS COURSE
BEING DISCIPLINED BY THE BOARD IN THE STRICT CIRCUS COURSE, BREAKING THE RULE IS A "MISTAKE"
IT'S A HUGE
LOSING THE SENSE OF WHICH DIRECTION I SHOULD TAKE
FAILURE
BUT
I...

HIRATO..
WHY ARE YOU SLEEPING IN THE HALLWAY
WE'LL BE LANDING AT KURONOMEI IN 50 MINUTES
GAREKI

GET READY AND WAIT FOR MY ORDERS
UNDERSTOOD

I WILL GO WITH YOU
!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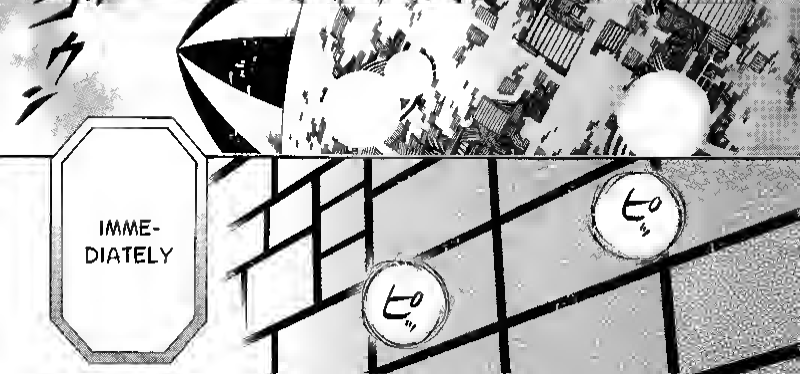

IMME-
DIATELY
ヒッ
ヒッ

WE WILL BE NEARING THE AIRSPACE OVER KURONOMEI SHORTLY
ゴォン
ゴォン

GOVERNMENT PERSONNEL TRAINING ACADEMY KURONOMEI
SHISHI
OH!
HEY RANJI!
I HEARD GAREKI CAME BACK?
DID YOU HEAR IT FROM SESERI?
THAT GUY...
HOW'S HIS SITUATION RIGHT NOW?
RIGHT NOW HE'S IN THE PRINCIPAL'S OFFICE...

I THINK THEY'RE IN THE MIDDLE OF DISCUSSING HIS SITUATION
IT WAS REALLY SURPRISING TO SEE THE SECOND SHIP'S CAPTAIN HIRATO-SAN WALK IN WITH HIM...
BUT AS EXPECTED HIRATO-SAN IS REALLY GREAT, CAPABLE, AND HAD A REALLY POWERFUL AURA..!!
THAT KIND OF THING ISN'T IMPORTANT!
DIDN'T THE SECOND SHIP'S CAPTAIN COME HERE DURING THE VARUGA ATTACK?
SPEAKING OF WHICH WASN'T HE ALSO GAREKI'S APPOINTED GUARDIAN WHEN GAREKI FIRST CAME TO STUDY AT KURO-NOMEI
DIDN'T YOU HEAR ANYTHING DIRECTLY FROM HIRATO?
LIKE THE TRUTH ABOUT WHY GAREKI SUDDENLY DISAPPEARED FROM SCHOOL?
AND HOW HE DISAPPEARED?
AH....
HOW COULD I POSSIBLY ASK SUCH A GREAT PERSON THESE KINDS OF MENIAL QUESTIONS...!!
I DON'T CARE ABOUT THAT

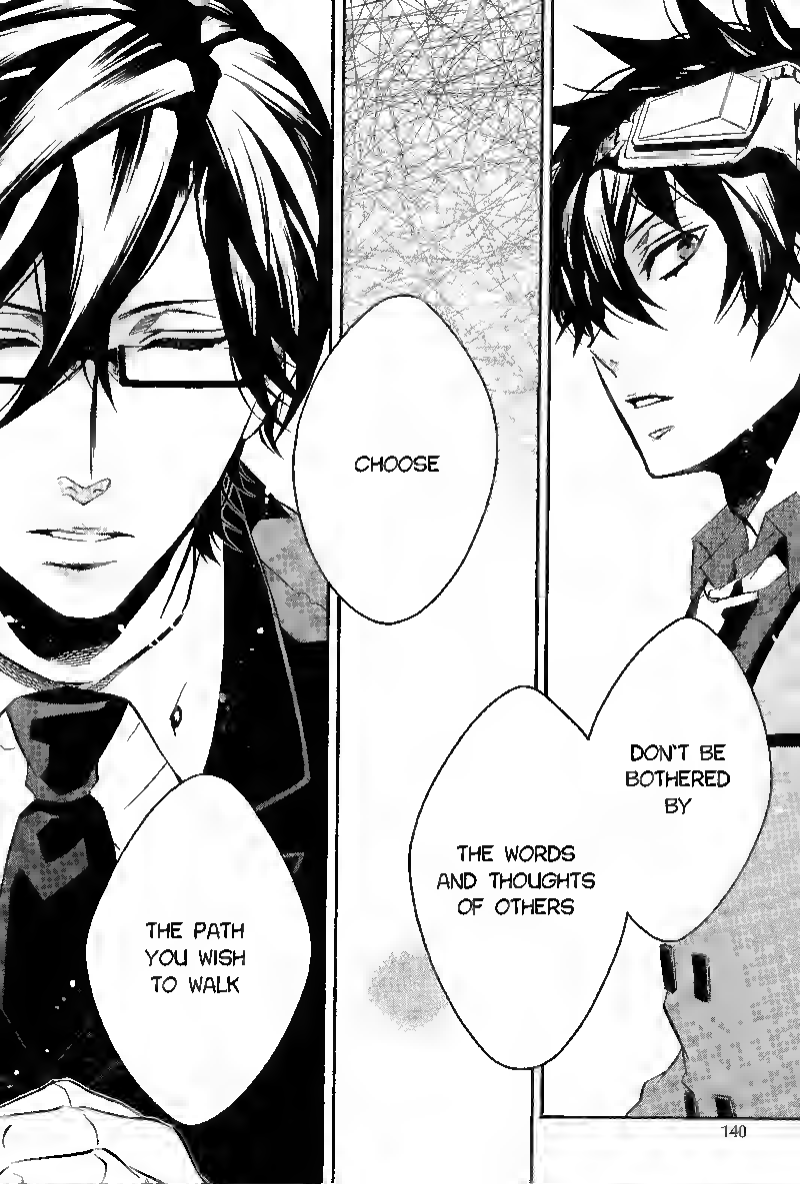
GAREKI DISOBEYED ORDERS AND MADE HIS OWN CHOICE TO RUN AWAY FROM THE ACADEMY
FURTHER-MORE
WELL
INSTEAD OF ASKING HIRATO-SAN, I ASKED RISHIANA
YOU DON'T BELIEVE A WORD OF THIS, DO YOU
IS WHAT SHE SAID
THAT WAS DUE TO A FAULT IN THE SURVEI-LLANCE SYSTEM
HIS PRESENCE COULD NO LONGER BE SEEN BY KURONOMEI'S SURVEILLANCE SYSTEM
HOW DO I PUT IT.. I THINK GAREKI-
OF COURSE, IT'S TOO UNNATURAL
ANYWAY, I UNDERSTAND THAT IT IS SOMETHING THAT WE AS STUDENTS ARE "NOT ALLOWED TO KNOW"

THE BURDEN HE'S CARRYING
IS A FAR HEAVIER WEIGHT THAN WE COULD EVER IMAGINE
IT'S BEEN A WHILE, PRINCIPAL KARLSTAN
AH, HIRATO, YOU'RE BECOMING MORE AND MORE POPULAR
NOW, LET'S DISCUSS THIS AT THE LOUNGE

PLEASE SIT
THANK YOU
FIRSTLY, LET ME EXPRESS MY GRATITUDE FOR ASSISTING US IN THE BATTLE TO PROTECT THE ACA-DEMY
NO
THERE WERE STILL SOME CASUALTIES
I APOLOGISE FOR NOT BEING OF MORE HELP
EVERYONE FOUGHT THEIR BEST
IT WAS SIMPLY UNFORTUNATE, IN ORDER NOT TO LET THOSE LIVES GO TO WASTE, WE SHOULD CONTINUE MOVING FORWARD
NOW, GAREKI-

I WILL NOT APPROVE YOU TO RETURN TO THE CIRCUS COURSE
YOU WILL HAVE TO GIVE UP ON THAT COURSE
THIS IS HIS ENTRANCE EXAM...
.....
IF YOU WISH TO CHOOSE ANOTHER COURSE
HERE ARE YOUR RECORDS
ALLOW ME TO HAVE A LOOK
YOUR OBSERVATION SKILLS AND PHYSICAL SKILLS ARE SUITED TO THE CIRCUS COURSE
HOWEVER, YOUR OUTSTANDING INTELLIGENCE IS WITHOUT A DOUBT SUITABLE FOR THE RESEARCH TOWER COURSE, GAREKI
I SEE...

HE HAS SEEN THE RECORDS OF ALL STUDENTS IN THE CIRCUS COURSE
THE MOST SHOCKING PART IS THAT HE'S COMMITTED ALL OF THEM TO MEMORY
THAT CERTAINLY SEEMS LIKE SOMETHING HE'D DO
DOES TOKITATSU KNOW ABOUT THESE RECORDS?
GAREKI
HAVE YOU DECIDED ON A COURSE?
I'M.
GAREKI


CHOOSE
THE PATH YOU WISH TO WALK
DON'T BE BOTHERED BY
THE WORDS AND THOUGHTS OF OTHERS

TO THIS GROUP OF PEOPLE
I AM WELL AWARE
I AM MERELY A TOOL FOR THEIR DISPOSAL
THAT'S NOT STRANGE
ONCE THERE'S NO LONGER ANY USE FOR ME, I'LL BE THROWN AWAY IMMEDIATELY
I'M....
IN THE FACE OF ALL THIS
BUT EVEN IN THIS AWKWARD POSITION

EVEN IF IT EXCEEDS WHAT THEY DESIRE OF ME
EVEN IF IT'S A PATH OTHERS WISH FOR ME TO WALK
I HAVE FOUND A PLACE I WANT TO RETURN TO
THAT IS THE PATH I WILL TAKE
I STILL HAVE SO MANY UNFULFILLED WISHES, AND I ALSO... HAVE FAILURES
BUT...

THAT'S BECAUSE
I HAVE AN INEXPLICABLE TIE TO THIS PLACE
AT THIS RATE, EVEN IF I'M WRONG, EVEN IF I FAIL AGAIN OR EVEN IF I'M COVERED IN WOUNDS
I WILL BE OKAY

I...
WANT TO ENTER THE RESEARCH TOWER COURSE
I CAN RUN FORWARD WITH ALL MY MIGHT

I'LL RUN
AND CHASE
AFTER IT
I'LL RUN
I...
WANT TO
OBTAIN
POWER
BECAUSE
I WANT TO
SIEZE IT
IN MY
HANDS

THE PROTECT THE LIVES OF PEOPLE I DON'T WANT TO LOSE
THAT RESOLUTION!!!
TRANSLATOR: ARMINSBOOTY
EDITOR: USAGITRON
KARNOODLE @ TUMBLR
3月号 1月28日発売に続く

単行本①～⑪大好評発売中!!!

SCORE 88
COMBAT PHYSICIAN

御巫桃也
touya mikanagi

GAREKI'S CHOICE IS...
NOW THAT GAREKI HAS CHOSEN THE RESEARCH TOWER COURSE, I WILL GO AHEAD AND MAKE PREPARATIONS FOR THE TRANSFER
WILL THAT BE OKAY?
THANK YOU, WE LEAVE IT IN YOUR HANDS
WITH THIS, MY STUDY COURSE AT THIS ACADEMY IS DECIDED
ONE MORE THING
NOW THAT GAREKI HAS CHOSEN THE RESEARCH TOWER COURSE, I WILL NEED YOUR PERMISSION FOR A SUBSEQUENT REQUEST, WHICH IS WHY I HAVE ACCOMPANIED HIM HERE TODAY
?

ストーリー

サマー島で楽しい休暇を過ごした篇（サーカス）一同を乗せ、船はクフノメイへ到着する。堪能した花篇（ガレキ）は篇コースから除籍される事が決まっており、故郷からコースを選択するようにされていた。入学前の最終テストでは、知能面で事業部コースに向いていると判断された花篇に、兵門（ヒラト）は最後やりたい事を選ぶように告げる。兵門や皆篇（トキヤソ）に囲まれて過ごしたいと悩む花篇だが、それでも自分の行きたい道だと、答える事にして、花篇は頭脳派コースへと進む事を決める。

RYOU-SHI!!
HOW HAVE YOU BEEN?
I'M FIT AS A FIDDLE
NOW THEN
I AM HERE TODAY TO DISCUSS GAREKI'S POSITION IN THE NEAR FUTURE
TO BE FRANK
ONCE THE COURSE TRANSFER PREPARA-TIONS ARE COMPLETE

GAREKI WILL BE UNDER THE JURISDICTION OF THE RESEARCH TOWER
WE WOULD LIKE HIM TO COMMENCE PRACTICAL LESSONS OUT IN THE FIELD
!?
WHAT...
UNTIL NOW, THERE HAS NEVER BEEN A CASE SUCH AS THIS. SO I AM UNABLE TO GIVE AN IMMEDIATE ANSWER
PLEASE HAVE A LOOK AT THIS, PRINCIPAL
THIS IS A FORMAL REQUEST LETTER WRITTEN BY THE NATIONAL DEFENSE COMPILATION TOWER'S HIGHEST TECHNICAL TRIAL OFFICER, TOKITATSU

A COMBAT PHYSICIAN
I SEE
HE WANTS TO TRAIN A QUALIFIED DOCTOR WHO IS ABLE TO MOVE OUT WITH THE CIRCUS TROOPS
AND
NOT ONLY WILL HE BE CAPABLE OF DEFENDING HIMSELF, BUT WILL ALSO PROVIDE PROPER MEDICAL AID DURING AND IMMEDIATELY AFTER BATTLE
A FEW DAYS PRIOR, ARAKI GRANTED PERMISSION FOR GAREKI TO JOIN HIS TEAM
!
YES
IN ORDER TO NURTURE HIS SKILLS, CIRCUS WILL ALSO PROVIDE TRAINING AS PART OF THE TRIAL

WITHOUT ANY PRIOR KNOWLEDGE OF RUDIMENTARY MEDICAL AID, ALLOWING HIM TO JOIN AKARI'S TEAM IS A LITTLE...
TRUTHFULLY, GAREKI IS VERY MUCH SUITED TO THE CIRCUS COURSE, AND HIS RESULTS WERE EXEMPLARY AS WELL...
HOWEVER!
CERTAINLY, CONSIDERABLE KNOWLEDGE CAN BE GAINED THROUGH FIRST-HAND EXPERIENCE IN THE FIELD... EVEN SO...
OVER-WHELMING, DON'T YOU THINK?
WE ALSO CANNOT OVER-LOOK
THE POSSIBILITY THAT HE MAY FAIL
!
I...
HE WILL BEAR A GREAT BURDEN
THIS IS AN INDISPUTABLE TRUTH

I WILL DO IT!!
I CAN DO IT!!
GAREKI-KUN
IS A STRONG-SPIRITED YOUNG MAN, EH?
I EXPECT GREAT THINGS FROM YOU
EVEN THOUGH THE TITLE OF COMBAT PHYSICIAN IS A TEMPORARY ONE

WHEN GAKEKI BECOMES THE FIRST PERSON TO CLAIM THIS POSITION AT THE RESEARCH TOWER
YOU SHALL BE GRANTED AN OFFICIAL TITLE
WHEN THAT TIME COMES
YOU WILL BECOME A NEW DOOR
THE VERY FIRST DOOR LEADING TO THE GROWTH OF A GREAT TREE
THAT LIGHT SHINES BRIGHT WITHIN THIS YOUNG MAN, I CAN FEEL IT

SPECIAL FERMISSION FOR GAREKI TO LEAVE KURONOMEI
WE SINCERELY HOPE WE CAN BE GRANTED
FRIN-CIPAL
I ASK THIS OF YOU, TOO
IT IS OUR WISH
!!
THEN, I WILL ALLOW IT
I UNDER-STAND

THANK YOU VERY MUCH!!
I AM GRATEFUL TO YOU, PRINCIPAL KARLSTEN
NO, THERE IS NO NEED FOR YOUR THANKS
ANY NEW FOSSI-BILITIES SHOULD AT LEAST BE ATTEMPTED
FURTHER-MORE
IT'S JUST AS THE DOCTOR SAID
I WOULD ALSO LIKE TO NURTURE SOMEONE WHO CARRIES THAT LIGHT WITHIN THEM

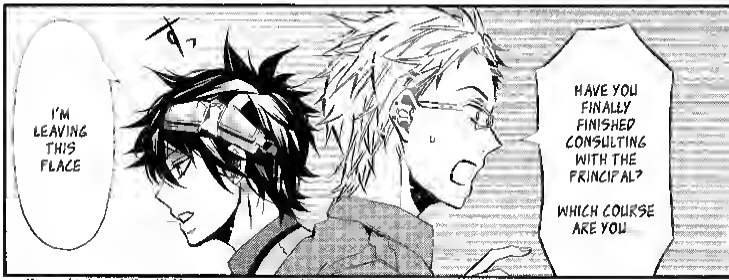
THERE IS NO REASON THAT CAN STAND AGAINST THIS
GAREKI, DO YOU KNOW?
PLEASE LISTEN CAREFULLY

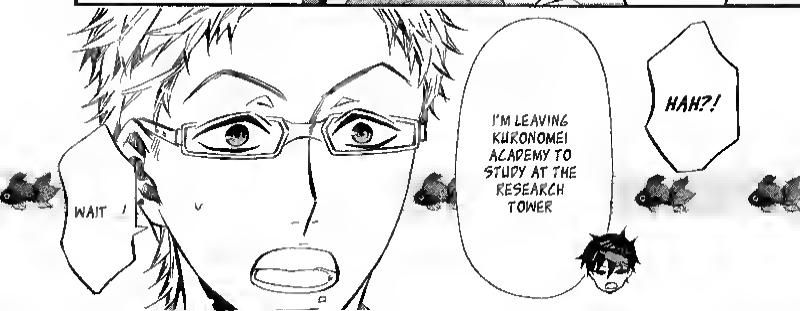
HAA..
MUST SHOULDER GREAT RESPONSIBILITES AND OBLIGATIONS
SOMEONE WHO HOLDS A SPECIAL TITLE
A SOMEONE WHO HAS NEWLY GAINED THE RIGHT TO STAND ON THE FRONTLINES
INCESSANT ARROWS OF JEALOUSY WILL BE AIMED AT YOU
YOU WILL BECOME A TARGET OF VARIOUS EMOTIONS
LET THEM..

SOMEONE WHO SHINES SO BRIGHTLY IS ALWAYS CAPABLE OF FINDING A WAY TO PUSH FORWARD
I'M LOOKING FORWARD TO IT!!
I HOPE THAT IN RETURN FOR THIS OPPORTUNITY, YOU WILL PUT FORTH YOUR VERY BEST
AND THE LIFE YOU HAVE BEEN GIVEN
YOU MUST ALWAYS LOOK STRAIGHT AHEAD

EH..?
AH!
GAKEKI?!

BANG!
HUH?!


I'M LEAVING THIS PLACE
HAVE YOU FINALLY FINISHED CONSULTING WITH THE PRINCIPAL?
WHICH COURSE ARE YOU


WAIT !
I'M LEAVING KURONOMEI ACADEMY TO STUDY AT THE RESEARCH TOWER
HAH?!

THIS IS TOO ABSURD... LEAVING KURO-NOMEI OR WHAT-EVER...
THE RESEARCH TOWER?! AND DIDN'T YOU JUST COME BACK?! WHAT'S THIS ABOUT LEAVING AGAIN?!
OI!
HAH?!
I'LL EXPLAIN WHEN WE MEET AGAIN
IF I HAVE TIME
WHEN KURONOMEI WAS UNDER ATTACK BY VARUGA
OI...

I'M GLAD NONE OF YOU WERE HURT
I HAD SO MUCH LEFT TO ASK THOUGH...
AND TSUBAME ISN'T SHE ALSO AT THE RESEARCH TOWER...?
DOES HE...
NOT KNOW ABOUT TSUBAME'S INJURY...?
HELP ME
CONVEY THIS TO TSUBAME TOO

RESEARCH
TOWER
MY HAND...
CAN'T REACH...
WAIT...

YOTAKA!!
!!
IT'S DANGER-OUS...
THOSE WINGS OF YOURS... CAN'T REALLY FLY...
ONCE UPON I TIME, I FLEW ON THOSE, TOO

ドン

AH...!
TSU-BAME?!
TSUBAME! GET A HOLD OF YOUR-SELF!
AH—
AH...

AKARI-SENSEI!
TSUBAME IS...
EVEN IF IT'S AGONY! EVEN IF IT TEARS ME APART! I DON'T CARE!
THIS BODY HAS THE POTENTIAL TO DEFEAT KAFKA
HURRY AND PREPARE THE IV DRIP
GET A BLOOD SAMPLE READY!
UNDERSTOOD!!

DON'T FORGET
I'M GOING TO FLY.. SO JUST WAIT FOR ME...
OH MY...
IT'S...
SHALL I TELL YOU THE REASON FOR YOUR SUFFERING?
ARE YOU SUFFERING?
YOU POOR THING...
MY...

SEARCHING FOR THE KEY
BECAUSE YOU'VE ALWAYS BEEN INSIDE THE CAGE
NO MATTER HOW FAR AND WIDE YOU SEARCH FOR IT IN YOUR LITTLE WORLD, YOU WON'T FIND IT
BUT THAT KEY IS OUTSIDE, SO...
YOU KNOW, I...
FOR THE SAKE OF YOUR WISH, YOU'VE MADE YOURSELF VICTIM TO THIS WORLD
THAT WORLD IS ONE OF THOUGHT

WANT TO SAVE YOU
BECAUSE EVERYONE IS BORN INTO THAT WORLD
EVERYONE'S LIFE IS FULL OF SUFFERING, AND I WANT TO SAVE THEM
YOU'RE WOUNDED, SO I'LL TAKE YOU IN
NOW THEN...

EMBARK ON YOUR NEW BEGINNING WITH ME
BAA
BAA
SHEEF-SAN!
DO YOU KNOW WHERE YOGI AND TSUKUMO-CHAN ARE?

ON A MISSION BAA
WHAT ABOUT IVA AND JIKI-SAN?
OH, WORK! I SEE
ON A MISSION BAA
THEN, IT'LL JUST BE ME AND KAROKU AT DINNER TONIGHT!
I'LL CALL FOR KAROKU!
I HOPE NO ONE GETS HURT...
TSU-KUMO-CHAN!
OVER HERE!

ANYTHING UNUSUAL?
NO, NOTHING
THE REPORT IS ON THIS AREA SO WE'LL NEED TO INVESTIGATE EVERY NOOK AND CRANNY...
YES!
IT'S THE FIRST TIME...
VARUGA HAVE BEEN SIGHTED WITHIN THIS BOUNDARY...
ZERO 4月号 2月28日発売 に続く
KAKIDOODLE.TUMBLR.COM

カーニヴァル

KARNEVAL

SCORE 89
A LOVE COOKIE

御巫桃也

ストーリー

規則を破り組（サーカス）コースから除籍された花儀（カレキ）は、新たな道として警察組織の目指し、訓練生コースへの入学を決める。すると、同じく訓練生のテストとして事件を追うことになった土門（ヒラト）が、なぜか花儀の事案を押し出す。それは、花儀を訓練生で預かる事（アカリ）のチームに在籍させ、人間性

WAS ALWAYS A BIT STRANGE, HUH?
THE AREA BETWEEN US AND THE BOUNDARY WE WERE CALLED TO
BUT THE VARUGA'S TERRITORY ISN'T LARGE ENOUGH FOR THEM TO SPREAD THIS FAR
THEIR SPREAD HAS BEEN HALTED IN SEVERAL COUNTRIES, THOUGH
THAT'S RIGHT
THE GOVERNMENT'S OPINION IS MORE OR LESS THAT--
PLURIFOTENT CRADLE CELLS ORIGINATED IN ORGANISMS KNOWN AS "ITOKONIA", THAT ARE FOUND IN UNINHABITED AREAS
THEY'RE FOCUSED WITHIN THAT ZONE
SO THE FACT THAT VARUGA ARE PRESENT HERE MUST MEAN--

THAT'S THEIR CURRENT THEORY. THE INTOKONIA ARE CRUCIAL TO THEM
BUT HIKATO HAS A DIFFERENT THEORY
HE SAID KAFKA IS REPEATING THEIR TESTS
TESTS?
YES
THE UNION OF COUNTRIES OPPOSED TO KAFKA ARE WORKING TOGETHER TO CONTAIN THEM WITHIN THAT SPHERE
BUT WITHIN THAT SPHERE, THERE IS SOMETHING SNAPPING AT THEIR TAILS

IN ORDER TO INVESTIGATE THE GROWTH OF A VARUGA
THEY'RE REPEATING THEIR TESTS
AND AT THE SAME TIME
OUR ENEMIES ARE TRICKING US INTO ENGAGING IN BATTLE WITH THEM...
THEY'RE ALSO INVESTIGATING HOW WE HOLD OUR GROUND AGAINST THEM
THEN—
ONCE THOSE TESTS HAVE BEEN CARRIED OUT
VARUGA WILL PERHAPS HAVE SPREAD THEMSELVES ACROSS SEVERAL MORE COUNTRIES
YOU KNOW, I'D RATHER...

INFORM EVERY-ONE
ABOUT THE EXISTENCE OF VARUGA
I THINK THAT WOULD BE BEST
I GET THAT PEOPLE WILL PROBABLY PANIC..
BUT EVEN SO, BEING IGNORANT OF IT ALL...
I JUST THINK... THAT THERE ARE PEOPLE
LIKE GAKEKI-KUN AND NAI-CHAN
WHO WOULD PROBABLY WANT TO FIGHT, IN ORDER TO PROTECT

AH, BUT, THEN AGAIN
MAYBE THAT WOULDN'T BE FOR THE BEST AFTER ALL...
BECAUSE
I DON'T WANT THEM TO FIGHT
I'M FIGHTING SO THAT
EVERYONE CAN CONTINUE LIVING EACH DAY IN PEACE
I WANT THEM TO CARRY ON UNBURDENED BY THE FEELINGS AND EXPERIENCES WE HAVE
YEAH
AND IN ANY CASE...

CRADLE CELLS ARE THE GOVERNMENT'S OWN CREATION
VARUGA THAT ARE BORN FROM THOSE CRADLE CELLS
ARE ALSO THE RESPONSIBILITY OF THE GOVERNMENT
KAFKA'S BACKBONE IS ALSO
THE RESULT OF A PROJECT AT THE RESEARCH TOWER, SO ANY WAY YOU LOOK AT IT, THE GOVERNMENT IS INVOLVED
THEY BROUGHT ABOUT THIS RISK WITH THEIR OWN HANDS
EVEN THE CHAOS CAUSED IN THE FIGHT AGAINST KAFKA, THAT ALONE IS UNFORGIVABLE
THAT'S RIGHT, AND THAT'S WHY THE GOVERNMENT

WON'T MAKE AN OFFICIAL ANNOUNCEMENT CONCERNING THIS, HUH?
SORRY FOR BRINGING THIS UP, TSUKUMO-CHAN!
LET'S GO PATROLLING!
YES
!

VARUGA
!!

STILL HAS A GRASP OF THEIR HUMAN CONSCIOUSNESS ...!
THIS PERSON
UGH
AH
I'M...

IN THAT CASE
WE CAN ASK HIM ABOUT HIS CONDITION!
GOOD WORK
I'VE SWIPED HIS ID FROM HIS CLOTHES TO INVEST-IGATE
I LEAVE IT TO YOU!
ALSO, SEND THIS PERSON TO TRIAL!
PREPARE THE TRANSPORT!
ROGER!

GAREKI, OVER HERE

IT'D BE BEST IF
WE COULD LEARN SOME DETAILS CONCERNING PEOPLE WHO'VE COME IN CONTACT WITH VARUGA, DURING THE TRIAL

RESEARCH TOWER
THIS CHAMBER HERE IS THE RESEARCH TOWER STAFF DORMITORY!
HERE'S THE ROOM YOU'LL BE USING!
AND
OI!
ARE YOU LISTENING?

72
YOU CAN SLEEP HERE AND THEN RETURN TO WORK
YOU'LL NEED A PLACE OF YOUR OWN TO STUDY TOO
AFTER ALL, YOU'RE A KURONOMEI STUDENT

GOT IT
ALSO, WHEN YOU WORK IN THE RESEARCH LAB
IT'S BEST TO WEAR SOMETHING THAT'S CLEAN AND EASY TO MOVE IN
AH
YOU'LL STILL BE REQUIRED TO PARTICIPATE IN SCHOOL EVENTS
SO KEEP YOUR UNIFORM AND STUDENT ID HANDY
WELL, I GUESS YOUR KUKONOMEI ACADEMY UNIFORM IS OKAY, TOO
BUT YOU'LL STAND OUT, HUH
SO THE RESEARCH TOWER WILL PROVIDE YOU WITH A UNIFORM TO WORK IN
THANK YOU
ONE MORE THING!

A GOVERNMENT JOB COMES WITH CERTAIN FORMALITIES AND OBLIGATIONS, SO REMEMBER TO USE YOUR POLITE SPEECH!
WELL, AROUND ME, IT'S COOL
BUT WHEN SPEAKING WITH AKARI-SENSEI, MAKE SURE TO REFER TO HIM AS SENSEI!
GOT IT- ER...
UM...
I UNDERSTAND

IT'S LIKE SEEING A WILD ANIMAL THAT'S BEEN TAMED
HEARING YOU SPEAK POLITELY IS HILARIOUS
WHAT'S THIS?! YOU DID IT WITHOUT ANY PROMPT?
UUWOO!
OH!
HAH ...?
AH...
BUT HE REGRESSES VERY EASILY...

THIS ENTRANCE THEY'VE PRESENTED TO ME...
EVEN AFTER BEING SUSPENDED FROM THE CIRCUS COURSE, I CAN USE THIS ENTRANCE TO FIGHT ALONGSIDE THEM
EVEN IF I MAKE MISTAKES...
EVEN SO...
THE ENTRANCE

THIS IS GREAT!
I BAKED THESE COOKIES SO WELL!
KAROKU-
KARO...
!

HELLO THERE
ELESKA-CHAN
UM
GRAND-FATHER'S
FRIEND
KESHIKI-SAN
IT'S BEEN A WHILE, HASN'T IT?
PERFECT TIMING
SHALL THE THREE OF US ENJOY SOME TEA?

THESE COOKIES ARE DELICIOUS, ELESKA-CHAN
THANK YOU!
HOWEVER
IS IT ALRIGHT FOR ME TO BE EATING THEM, TOO?
THIS KESHIKI
YOU BAKED YOUR FEELINGS FOR KAROKU INTO THESE, AFTER ALL
ゴホ
UM
I DID, BUT IT'S OKAY!!
CAUSE

THESE FEELINGS WILL ONLY REACH KAROKU, YOU KNOW!!
I SEE
BUT
THIS RESEARCH IS ALL FOR THE SAKE OF THE FUTURE MY GRANDFATHER WISHES TO PROTECT, HE TOLD ME!
ISN'T THAT RIGHT?
WHAT WERE YOU DISCUSSING WITH KAROKU?
VARIOUS RESEARCH RELATED THINGS
HMM
YOUR RESEARCH RELATED TALKS ARE COMPLICATED SO ELESKA DOESN'T REALLY UNDERTAND

FOR THAT REASON, WE'RE CONDUCTING EXPERIMENTS TO CREATE COUNTLESS ORGANISMS
THAT'S RIGHT
AND KAROKU IS
A VERY IMPORTANT RESEARCHER, YOU KNOW

KAROKU'S AMAZING!!
BY THE WAY, KAROKU
FOR A WHILE NOW
YOU'VE BEEN REALLY QUIET, HUH
.....
IS THAT SO?
I HAVE GOOD NEWS!
YOU'RE ALWAYS GOING AT YOUR OWN PACE
SPEAKING OF WHICH! LISTEN, TO THIS, KAROKU!!
GOOD NEWS?

EH
IS THAT SO?
I HADN'T SEEN HIM AROUND FOR A WHILE, SO I ASKED THE MAID!
AND SHE WAS ALL
"HE COULDN'T DO HIS JOB, SO HE WAS FIRED"!
ELESKA-CHAN...
YOU KNOW, KYUU!
HE WAS DISMISSED FROM HIS DUTY AS YOUR ASSISTANT!

DO YOU HATE RYUU?
I HATE HIM!
HOW CAN I PUT IT... HE HAD NO CLASS! OR BRAINS FOR THAT MATTER...
THEN
WHO WOULD BE THE IDEAL PERSON TO FIT THE ROLE OF KAROKU'S ASSISTANT?
URO!!
THAT IS...
EVEN THOUGH HE USED POLITE SPEECH
SOMEHOW HE STILL SEEMED SO RUDE!
I SEE
YOU'RE SHARP!

AN HONOUR
TO HEAR

UH
URO?!
YES
ELESKA-SAMA
KAROKU-SAMA
I CAN ONLY ONLY OFFER YOU MY SINCEREST APOLOGIES
FOR LEAVING YOUR SIDE
AND

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